

WHEN SUNNY GETS BLUE

Arranged by

Lyri
Music by

1st Eb Alto Saxophone

Slow Blues Tempo

SOLO

The musical score is written for a 1st Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Slow Blues Tempo". The piece is a solo for the saxophone, indicated by the "SOLO" marking. The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a dynamic of *mf* and includes a circled letter "A" above the staff. Section B is marked "SOLO" and "No Solo" with a dynamic of *mf*, and includes a circled letter "B" above the staff. Section C is marked "SOLO" and *mf*, and includes a circled letter "C" above the staff. The score features numerous triplets, slurs, and dynamic markings such as *mf* and *f*. The piece concludes with a first ending (1.) and a second ending (2.), both marked "SOLO".

WHEN SUNNY GETS BLUE

Arranged by

Lyric by J
Music by MAF

3rd Eb Alto Saxophone

Slow Blues Tempo

(A)

mf

mf
SOLI

f

(B) SOLI

mf
No Soli

(C)

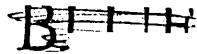
mf
SOLI

f

f

WHEN SUNNY GETS

DOWN



Arranged by

Mu.

2nd Bb Tenor Saxophone

Slow Blues Tempo

SOLO *mf* **(A)**

mf **SOLI**

(B) SOLI *mf* **No Soli**

(C) *mf* **SOLI**

1. *f* 2. *f*

Detailed description: This is a musical score for a 2nd Bb Tenor Saxophone. It is arranged in a slow blues tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a solo section starting with a **SOLO** marking and a *mf* dynamic. The solo is divided into three sections: **(A)**, **(B)**, and **(C)**. Section **(A)** includes a triplet and a **SOLI** marking. Section **(B)** includes a *mf* dynamic and a **No Soli** marking. Section **(C)** includes a *mf* dynamic and a **SOLI** marking. The score concludes with two first endings, marked 1 and 2, both with a forte (*f*) dynamic. The music is characterized by a steady eighth-note accompaniment and melodic lines with various ornaments like triplets and slurs.

WHEN SUNNY GETS BLUE

Arranged by

Ly
Music b

4th Bb Tenor Saxophone

Slow Blues Tempo

The musical score is written for a 4th Bb Tenor Saxophone in a slow blues tempo. It consists of several systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections A, B, and C, each marked with a circled letter. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents (^) and slurs. Section A starts with a *mf* dynamic and includes a *SOLI* marking. Section B is marked *B SOLI* and includes a *No Soll* marking. Section C is marked *C SOLI* and includes a *mf* dynamic. The score concludes with two first endings, labeled 1 and 2, both marked *f*.

WHEN SUNNY GETS BI T T

Arranged by

Musi.

Baritone Saxophone
Slow Blues Tempo

The musical score is written for Baritone Saxophone in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow Blues Tempo'. The score is divided into several sections:

- Section A:** The first system begins with a circled 'A' above the staff. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and accents (>).
- Section B:** Labeled '(B) SOLI' and 'No Soli', this section features a more complex melody with triplets and slurs. The dynamics are marked *mf*.
- Section C:** Labeled '(C) SOLI', this section continues the melodic development with triplets and slurs. Dynamics include *mf* and 'SOLI'.
- Final Section:** The score concludes with two measures labeled '1' and '2'. Measure 1 contains a triplet of eighth notes, and measure 2 contains a half note followed by a quarter note. Dynamics include *f*.

WHEN SUNNY GETS BLUE

Arranged by

TAC

1st Bb Trumpet

Slow Blues Tempo

SOLO (A) *mf* To Harmon Mute

SOLI *mf* SOLO

SOLO

(B) To Harmon Mute *Soli*

Open

SOLO (C) *mf*

SOLI *play* Open

1 2

Detailed description: This is a musical score for the 1st Bb Trumpet part of the song 'When Sunny Gets Blue'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'SOLO (A)' section marked 'mf' and 'To Harmon Mute'. The first system contains two staves of music. The second system continues the solo with 'SOLO' markings above and below the staff. The third system also features a 'SOLO' marking. The fourth system introduces section '(B)' with the instruction 'To Harmon Mute' and 'Soli'. The fifth system is marked 'Open'. The sixth system begins with 'SOLO (C)' and 'mf'. The seventh system continues with 'SOLO' and includes the handwritten word 'play'. The eighth system ends with 'Open'. The final system contains two measures, numbered '1' and '2', with a first ending bracket over the first measure.

WHEN SUNNY GETS BLUE

Arranged by

2nd Bb Trumpet

Slow ~~Tempo~~ Tempo (A)

mf *mf*

To Harmon Mute

SOLI

SOLI

(B) To Harmon Mute Open

SOLI

(C)

SOLI

1 2

WHEN SUNNY GETS BLUE

Arranged by

M

3rd Bb Trumpet

Slow Blues Tempo

(A)

2 To Harmon Mute

SOLI

mf

SOLI

mf

(B) To Harmon Mute Open

SOLI *mf*

(C)

mf

SOLI

mf Open

1 2

f

8/4

WHEN SUNNY GETS BLUE

Arranged by

Lyric
Music by

1st Trombone

Slow Blues Tem.

(A)

mf 4th sax. mf

SOLI

SOLI

(B) Obbligato

mp SOLI mf mp

(C)

mf 4th sax. mf

SOLI

1 2

WHEN SUNNY GETS BLUE

Arranged by

M:

2nd Trombone

Slow Blues Tempo

(A)

Musical notation for section A, 2nd Trombone part. It consists of two staves in bass clef with a key signature of one flat. The first staff has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff has a bass line with a half note G2 and a half note C3. Dynamics include *mf* and *mf*. There are repeat signs and a first ending bracket.

SOLI

Musical notation for section A, first staff of the solo. It features a melodic line in bass clef with a key signature of one flat, starting with a quarter note G2 and moving through A2, B2, and C3. Dynamics include *mf*. There are repeat signs and a first ending bracket.

SOLI

Musical notation for section A, second staff of the solo. It features a bass line in bass clef with a key signature of one flat, starting with a half note G2 and a half note C3. Dynamics include *mf*. There are repeat signs and a first ending bracket.

SOLI

Musical notation for section A, third staff of the solo. It features a melodic line in bass clef with a key signature of one flat, starting with a quarter note G2 and moving through A2, B2, and C3. Dynamics include *mf*. There are repeat signs and a first ending bracket.

SOLI

(B) Obbligato

Musical notation for section B, first staff of the obbligato. It features a melodic line in bass clef with a key signature of one flat, starting with a quarter note G2 and moving through A2, B2, and C3. Dynamics include *mp*. There are repeat signs and a first ending bracket.

SOLI

Musical notation for section B, second staff of the obbligato. It features a bass line in bass clef with a key signature of one flat, starting with a half note G2 and a half note C3. Dynamics include *mp*. There are repeat signs and a first ending bracket.

(C)

Musical notation for section C, first staff of the obbligato. It features a melodic line in bass clef with a key signature of one flat, starting with a quarter note G2 and moving through A2, B2, and C3. Dynamics include *mf*. There are repeat signs and a first ending bracket.

SOLI

Musical notation for section C, second staff of the obbligato. It features a bass line in bass clef with a key signature of one flat, starting with a half note G2 and a half note C3. Dynamics include *mf*. There are repeat signs and a first ending bracket.

SOLI

Musical notation for section C, third staff of the obbligato. It features a melodic line in bass clef with a key signature of one flat, starting with a quarter note G2 and moving through A2, B2, and C3. Dynamics include *f*. There are repeat signs and a first ending bracket.

1.

Musical notation for section C, fourth staff of the obbligato. It features a bass line in bass clef with a key signature of one flat, starting with a half note G2 and a half note C3. Dynamics include *f*. There are repeat signs and a first ending bracket.

2.

WHEN SUNNY GETS BLUE

Arranged by

Lyric
Music by ?

3rd Trombone
Slow Blues 1

(A)

2

mf

SOLI

SOLI

SOLI

SOLI

(B) Obbligato

mp

SOLI

(C)

mf

SOLI

SOLI

1. 2.

f

f

WHEN SUNNY GETS BLUE

Music

Bass

Slow Blues Tempo

The musical score for the bass line is written in a single system with eight staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Slow Blues Tempo". The first staff contains a melodic line starting with a *mf* dynamic, followed by a repeat sign and a circled letter "A". The second staff continues the melody. The third staff features a circled letter "B". The fourth staff continues the melody. The fifth staff features a circled letter "C". The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a *f* dynamic, a first ending bracket with a circled "1", and a second ending bracket with a circled "2".

WHEN SUNNY GETS BLUE

Arranged by

Ly
Music b

Guitar

S.

mf F C7+5

(A) *mf* Gm7 C7 Bbm7 Eb9

Fmaj7 Gm7 Am7 D9(-5) D9 Dm6 Bbm7 Eb9 F Am Abm7 Db9 Gm7 C7 Bb7

A7 A7+5 D9 D7(-9) Gm7 C7 Bbm7 Eb9 Fmaj7 Gm7 Am7 D9(-5) D9

(B) Dm6 Bbm7 Eb9 F Am Abm7 Db9 Gm7 C7 Bb7 Em7 A7 Dmaj7 Em7 A7

B9 B7(-9)

F#m7 ~~Em7~~ Em7 A9 A7(-9) F#m7 D Dm7 G9 G+ Cmaj7 Am7

(C) F G9 Db9 Gm7 C7-9 C7 Gm7 C7 Bbm7 Eb9 Fmaj7 Gm7

Am7 D9(-5) D9 Dm6 Bbm7 Eb9 F Am7 Abm6 Db9 Gm7 C7+5 F C7+5

F C7+5 Gm7 Db9 C7 Gb

1. F Gb7

2. F Gb9 Gm7 Gb7 Fmaj7

f

WHEN SUNNY GETS BLUE

Arranged by

Music

Drums

Slow Blues Tempo

mf

mf

2

3

4

5

2

3

4

5

(B)

2

3

4

5

(C)

2

3

4

5

6

f

WHEN SUNNY

BLUE

Arranged by

Lyric by JACKSON BROWN
Music by MARVIN FISHER

Piano

Slow Blues Tempo

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with a circled 'A' above the first measure of a four-measure phrase. The bass staff contains a bass line with a similar four-measure phrase. The dynamic marking *mf* is placed below the first measure of both staves.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The key signature remains one flat.

The third system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The key signature remains one flat.

The fourth system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The key signature remains one flat.

The fifth system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. A circled 'B' is placed above the first measure of a four-measure phrase in the treble staff. The key signature remains one flat.

Plano

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a circled 'C' above a triplet of eighth notes. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the harmonic accompaniment, ending with a double bar line and a repeat sign.

The fifth system of musical notation consists of two staves. It is divided into two parts by a double bar line. The first part is labeled '1.' and contains a melodic line with a triplet of eighth notes. The second part is labeled '2.' and contains a melodic line with a triplet of eighth notes. The lower staff continues the harmonic accompaniment throughout.